

EXPRESSIONS OF INTEREST (EOI) **EMBODIED ENERGY - ART EXHIBITION**

Title of Exhibition: *Embodied Energy*

Exhibition Dates: 6 – 29 June 2008

Opening: Thursday 5 June, from 6 to 8 pm

Venue: Counihan Gallery In Brunswick

233 Sydney Road, Brunswick VIC 3056

Curators: Penny Algar (Artist) & Edwina Bartlem (Curator, Counihan Gallery)

Embodied Energy aims to investigate and highlight the engagement by contemporary artists with the concept of a sustainable art practice. It seeks to address the question: how do artists challenge or take responsibility for the materials and processes they use; the waste they generate; their ecological footprint and the possible environmental consequences?

Artists working across diverse media are invited to submit a proposal for a new or recent artwork for the exhibition. Please read the Concept and Rationale below before completing the *Expressions of Interest Form*. Applications should include the Form with a one page written proposal outlining your concept for a new or recent artwork together with working drawings and plans indicating specific installation requirements (if applicable), a maximum of ten digital (or slide/photographic) images and a recent two page CV.

DEADLINE FOR APPLICATIONS: 5 pm, Wednesday 10 October 2007

Concept and Rationale

Issues around sustainability touch our lives in many ways. There is much debate in the community about the ways in which individuals and the community at large are able to respond to the challenges of major environmental issues such as climate change. A warming climate is linked to the current drought, the increasing prevalence and severity of bushfires and the decline of water flow along the river Murray. Climate change is a serious threat to biodiversity both in Australia and globally. These issues have created mixed emotions amongst people

ranging from anger, frustration, hopelessness and fear as well as a determination to commit to a radical re-think of the ways in which we live and interact with the environment.

Many artists are questioning the way they practice. This exhibition will give artists an opportunity to respond to some of the ethical, philosophical and practical issues associated with living sustainably in a changing world.

The key questions that shape this creative project include:

- How does a concern for environmental issues manifest itself in contemporary art practice?
- How do artists think about, challenge or take responsibility for the materials and processes they use; the waste they generate; their ecological footprint and the possible environmental consequences?

Artists are asked to consider these questions and respond creatively to them in their exhibition proposals (Expressions of Interest) and final artworks.

Penny Algar, 2007

This project is supported by Moreland City Council through the Cultural Grants Program



Moreland City Council

EXPRESSIONS OF INTEREST FORM

EMBODIED ENERGY - 2008

Please fill out the form below and attach a one page written proposal outlining your concept for an artwork together with working drawings and plans indicating specific installation requirements (if applicable), a maximum of ten digital (or slide/photographic) images and a recent two page CV.

APPLICATIONS CLOSE: 5 pm, Wednesday 10 October 2007

Late entries will not be accepted

PERSONAL DETAILS:

First Name Surname

Address

..... Postcode

Ph Work Ph Home

Mobile

Email

CHECK LIST:

- A one page written proposal for a new or recent artwork
Sketch plans of proposed work and installation details (if applicable)
- Up to ten digital images (or slides/photographs)
- A CV (no longer than two pages)
- Stamped self-addressed envelope for the return of support material

CONDITIONS

- Inclusion in the show is subject to a selection process by the curators.
- The Counihan Gallery will notify artists by mail of the success or otherwise of their application by the 31 October 2007
- If accepted, artists may be paid an artist fee to participate (subject to grant application approval)
- The Counihan Gallery will cover insurance costs of works while exhibited in the gallery
- Artists have included a stamped self-addressed envelope for the return of support material (images, etc)

Signature Date

Telephone enquiries: 03 9389 8622.

Please submit your completed Application Form along with your proposal, CV and images to the Counihan Gallery In Brunswick (233 Sydney Road, Brunswick) or by post to:

Counihan Gallery In Brunswick
Moreland City Council
Locked Bag 10
MORELAND VIC 3058